

Al. 41^m

45, 28

F 7

Des Königs Fest.

Große Opern-Operne Scene auf Uhlens, Pallade
für die Lieder beschränkt

mit Gesang, Tanz & Tableaux auf dem gewöhnlichen Fälsch.

Musik von
Caroline Kreutzer.

Personen.

Der König	—	Basso
der Königin	—	Soprano
der Königin	—	Bariton
der Königin	—	Soprano



Chöre.



1

(257,25)

Mus. 4578-F-7

Handwritten musical score for "Thaïs 2de." The score is written on multiple staves, likely for a piano and voice. The notation includes various musical symbols such as notes, rests, and dynamic markings like "dim." (diminuendo) and "pp." (pianissimo). The handwriting is in ink on aged, slightly stained paper. The score is organized into measures, with some measures containing complex chordal structures or rapid passages. The overall style is characteristic of 19th-century musical manuscripts.

quasi biestes tempo, un poio piu lento.

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings like *pp.*, *sf.*, and *ppp.*. The tempo markings *quasi biestes tempo*, *un poio piu lento*, and *tranquillo* are visible. The time signature is $\frac{12}{8}$. The score is divided into measures by vertical bar lines. The paper is aged and shows some staining.

A

cal.

a tempo.

ores.

fr.

dim. cal.

ores.

ppp. cal.

dim.

ppp.

pp.

ores.

cal.

cal.

ppp.

ores.

pp.

cal.

pp.

ores.

ores.

pp.

cal.

ores.

ores.

ppp.

ppp.

cal.

ppp.

a tempo.

arco.

ppp. cal.

ppp.

a tempo.

ppp.

7

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *arco.* *Ad.*

Staff 2: *Pizzolo.* *arco.* *Ad.*

Staff 3: *Ad.*

Staff 4: *Ad.*

Staff 5: *Ad.*

Staff 6: *Ad.* *sonja Ophigleide.*

Staff 7: *p. congo* *arco.* *Ad.*

Staff 8: *arco.* *Ad.* *stringendo.*

Staff 9: *Ad.* *stringendo.*

Staff 10: *arco.* *Ad.* *stringendo.*

Allegro strepitoso.

Handwritten musical score for a symphony, page 9. The score is written in 12/8 time and features multiple staves with various musical notations, including notes, rests, and dynamic markings. The tempo is marked "Allegro strepitoso." at the top and bottom. The score includes a section marked "col. flauto" and another marked "col. Orgel". The bottom of the page is marked "All. strepitoso."

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. Key markings include "Trombe." and "Violon." with "col Op. 43" below them, and "col fmo" further down. The word "Dica." appears twice. The page number "10" is at the bottom center.

A handwritten musical score on aged, yellowed paper. The score is written for a string quartet, with five systems of staves. Each system contains four staves, representing the four instruments. The notation includes various musical symbols: notes (quarter, eighth, sixteenth, and sixteenth-note beams), rests, and dynamic markings such as 'p.' (piano) and 'pp.' (pianissimo). There are also some markings that appear to be '10.' or '100.' which might be related to a specific performance instruction or a page number. The handwriting is in dark ink, and the paper shows signs of age, including foxing and some staining. The overall layout is a standard musical score format, with measures separated by vertical bar lines.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, time signatures, and articulation marks. Dynamic markings like *ppp.*, *dim.*, *p.*, and *arco.* are visible throughout the piece. The notation is dense, with many beamed notes and rests. Some staves have additional markings like *ppp. viol.* and *arco.* near the bottom. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score for violin and piano, page 13. The score is written on 18 staves. The top two staves are for the violin, marked "col Violino fmo". The remaining 16 staves are for the piano, with various dynamics and articulations. The score includes many chords, arpeggios, and melodic lines. The page is numbered "13" at the bottom center.

Handwritten musical score for Violino I and Violino II. The score is written on ten staves, with the first two staves labeled "col Violino I." and "col Violino II." respectively. The music is in G major (one sharp) and 4/4 time. The first system includes a key signature change to G major and a time signature change to 4/4. The second system includes a key signature change to G major and a time signature change to 4/4. The third system includes a key signature change to G major and a time signature change to 4/4. The fourth system includes a key signature change to G major and a time signature change to 4/4. The fifth system includes a key signature change to G major and a time signature change to 4/4. The sixth system includes a key signature change to G major and a time signature change to 4/4. The seventh system includes a key signature change to G major and a time signature change to 4/4. The eighth system includes a key signature change to G major and a time signature change to 4/4. The ninth system includes a key signature change to G major and a time signature change to 4/4. The tenth system includes a key signature change to G major and a time signature change to 4/4. The score is written in a cursive, handwritten style with various musical notations, including notes, rests, and dynamic markings such as "dim." and "legato".

Handwritten musical score for multiple instruments, including Flutes (Fl.), Oboes (Ob.), Bassoons (Fg.), Clarinets (Cl.), and Strings (Str.). The score is written on ten staves.

Key markings and dynamics include:

- meno mosso* (top right)
- ppp* (multiple locations)
- cres.* (multiple locations)
- col Opus.* (multiple locations)
- meno mosso* (bottom center)

The notation includes various musical symbols such as notes, rests, and dynamic markings.

Stringendo il tempo.

piccolo.

col Flauto.

Flauto.

Clar.

Ob. 1^{mo}.

Ob. 2^{mo}.

Fag.

3 Hornbani.

Opfy.

Corn. 2^{do}.

col Opfy.

stringendo il tempo.

col Flauto.

piu stringendo.

cot Maest.

Corn. 1.

Corn. 2.

Lag: stringendo

Tromboni.

Oph.

Trombe.

stringendo.

piu stringendo.

Stringendo

piu stringendo poco a poco al fine.

17

8

Handwritten musical score on aged paper, featuring multiple staves and a large red diagonal line crossing through the middle. The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- Adagio* (written twice)
- piu lento* (written twice)
- Sp. cres.* (Sforzando crescendo)
- Sp. a 2.* (Sforzando a 2)
- Sp.* (Sforzando)
- pp.* (pianissimo)
- pizz.* (pizzicato)
- ppz.* (pianissimo)

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The red diagonal line is a prominent feature, possibly indicating a revision or a section to be discarded.

gcl ~~gcl~~ *Flöte Overture*

Handwritten musical score for Flöte Overture, page 19. The score consists of 15 staves of music. The notation includes various musical symbols such as clefs, key signatures (mostly one flat), time signatures, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The handwriting is in ink on aged paper. There are some red markings at the top left and bottom left corners. The page number '19' is written at the bottom center.

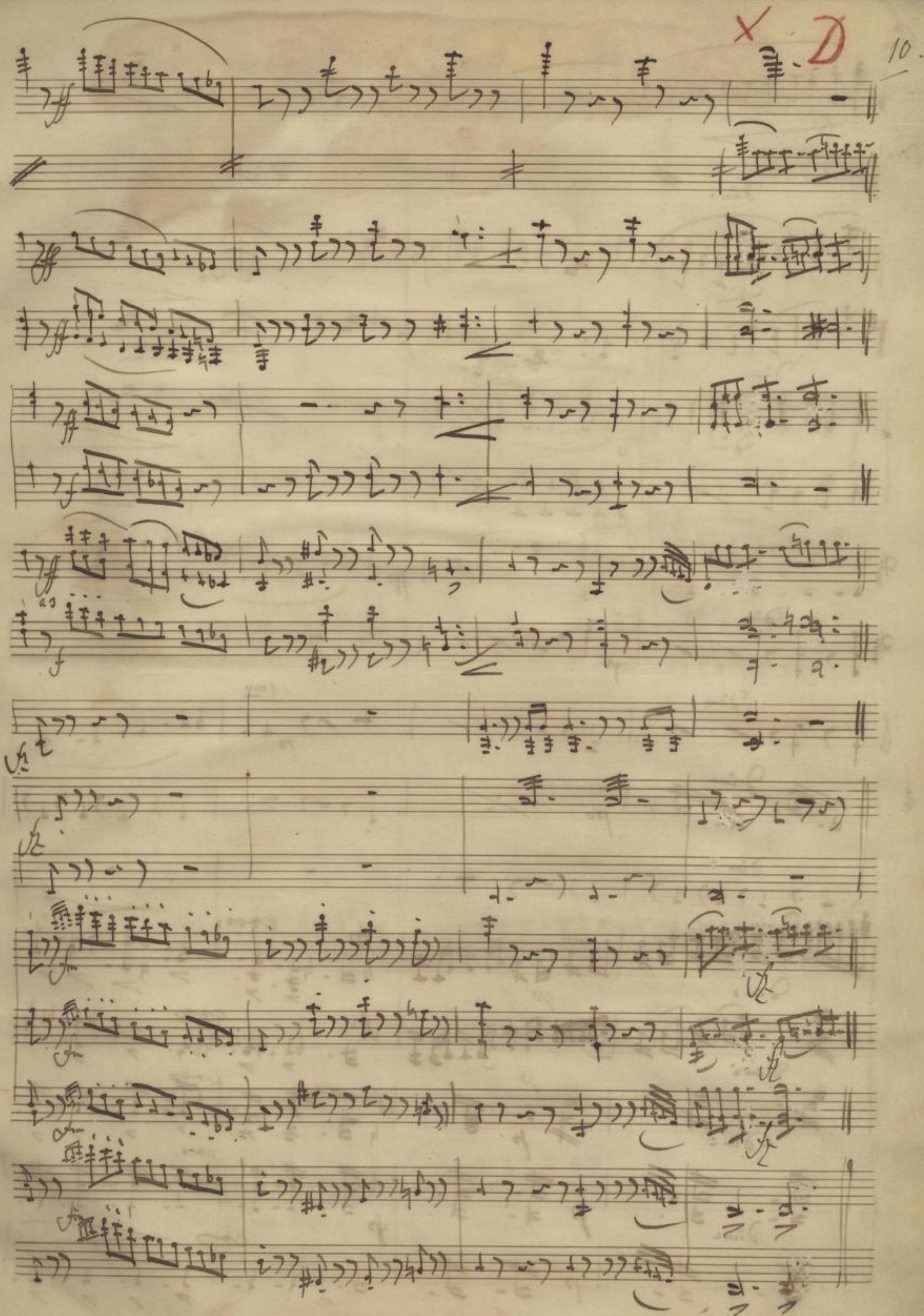
Handwritten musical score on page 10, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), *cres.* (crescendo), and *mp* (mezzo-piano). There are also markings for *ad lib.* (ad libitum) and *dim.* (diminuendo).

The score is organized into systems, with each system containing multiple staves. The notation is dense, with many notes and rests, and includes various musical ornaments and phrasing slurs.

The page number 10 is written in the top left corner. The bottom of the page shows the number 20, indicating the page number of the following page.

Handwritten musical score on page 10, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, possibly Baroque or Classical. The page is numbered 10 in the top right corner. There are red markings at the top right, including a large 'D' and a smaller 'X'.



Handwritten musical score for a symphony, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various clefs, key signatures, and time signatures. The text "col Violin I" is visible, indicating the first violin part. The score is written on aged, yellowed paper.

E

Page 11.

Allegro vivace

~~Introduction~~

2. M. Dänzig und Leipzig

Flauto

Piccolo

Oboe

Clarinet in A

Horn in E

Trumpet in A

Trombone

Tuba

Violin I

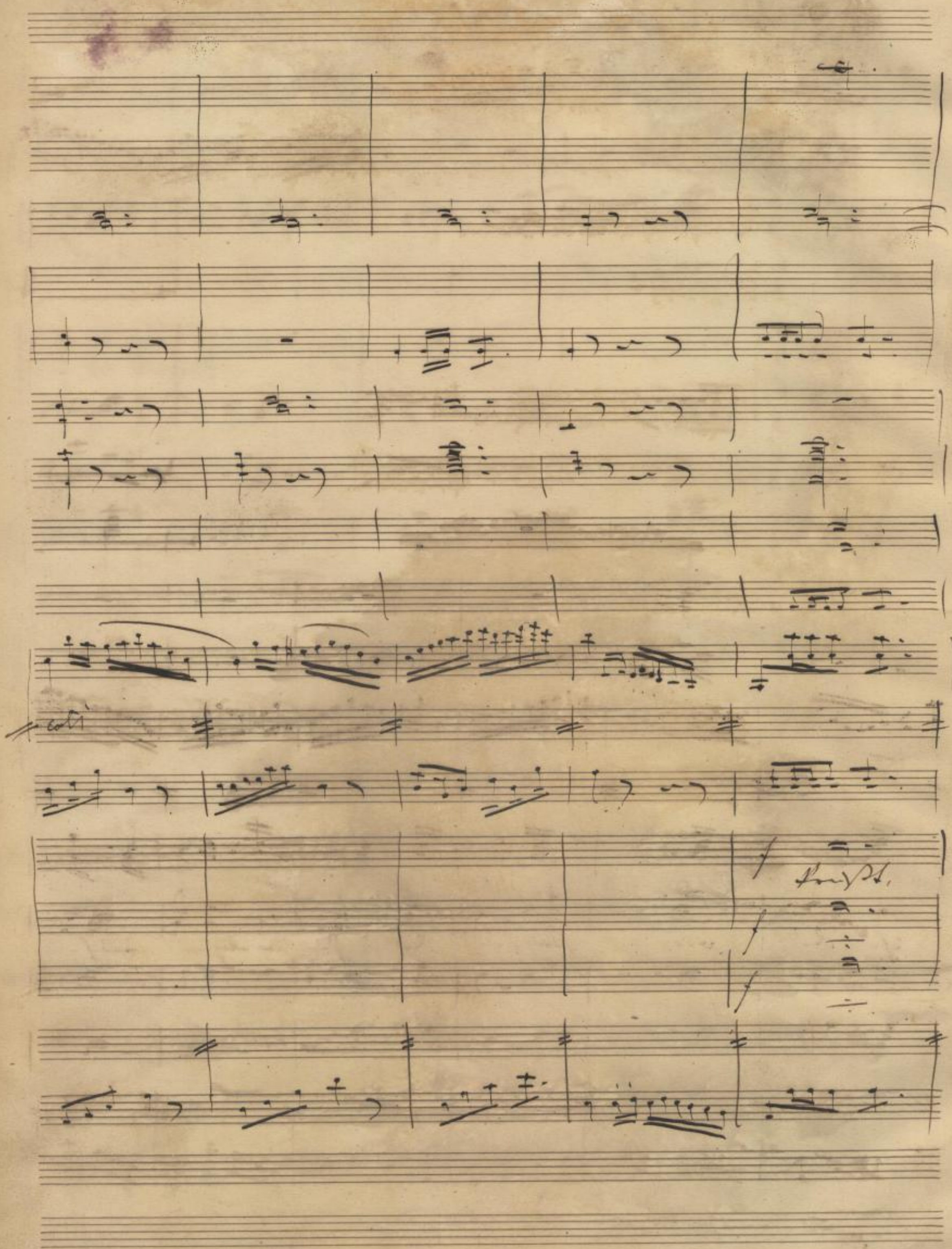
Violin II

Viola

Cello

Double Bass

Piano



Handwritten musical score for "Gott der Herrscher der Welt" by J. Haydn. The score is written on 18 staves, with the vocal line (Soprano) and piano accompaniment. The lyrics are in German: "Gott der Herrscher der Welt, der uns alle in seiner Hand hat, der uns alle in seiner Hand hat, der uns alle in seiner Hand hat." The score is written in a cursive hand, with some corrections and markings.

col. Violon

Coni in E

al d

Lied über

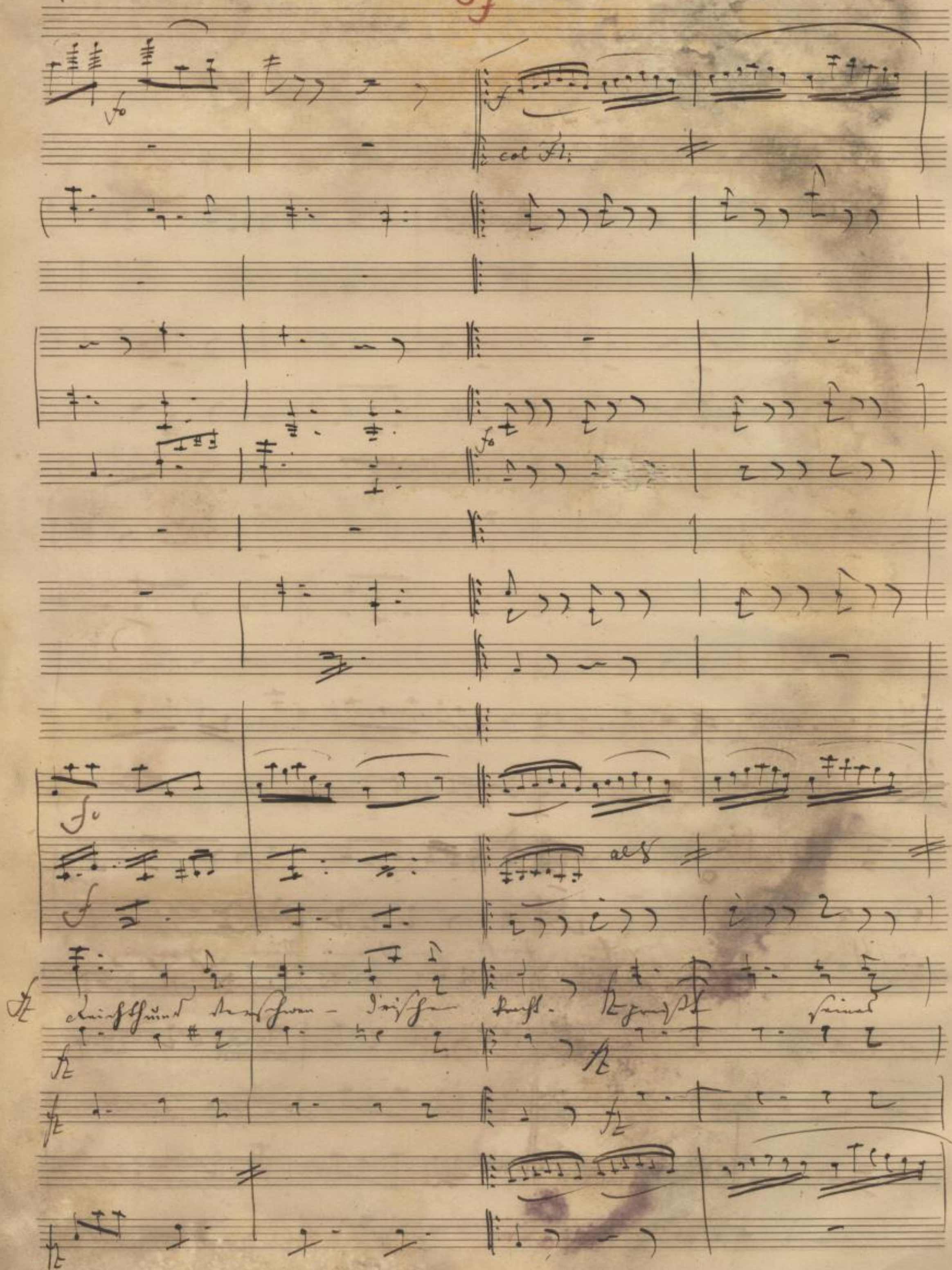
26

Handwritten musical score on page 13. The page contains approximately 15 staves of music. The notation includes various note values, rests, and bar lines. There are several key signatures and time signatures indicated. The lyrics are written in German and are interspersed between the staves. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and some staining.

Lyrics (from left to right):

- Stil-ke und
- man
- so viel
- seine
- Hörk

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a crescendo marked 'cres'. The second staff is empty. The third staff continues the melody. The fourth staff has a piano marking 'p'. The fifth staff has a piano marking 'p' and a fermata. The sixth staff has a piano marking 'p'. The seventh staff is empty. The eighth staff has a piano marking 'p'. The ninth staff has a piano marking 'p' and a crescendo marked 'cres'. The tenth staff has a piano marking 'p' and a crescendo marked 'cres'. The lyrics are written in German and are partially obscured by the musical notation. The lyrics are: 'ganz schön', 'Märchen', 'ganz schön', 'Märchen', 'ganz schön', 'Märchen', 'ganz schön', 'Märchen', 'ganz schön', 'Märchen'. The score is written in a cursive hand.



Handwritten musical score on page 15. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are several dynamic markings, including *col. ff.* (fortissimo) and *allegro*. The lyrics are written in German and are integrated into the musical staves. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and discoloration.

Lyrics (from left to right):
 elbsthünd der fwan die fte
 kauft. gmaißt fime Märken, gmaißt fime

Handwritten musical score on page 32. The score consists of several staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 18th or 19th-century manuscript notation. There are various musical symbols, including notes, rests, and accidentals. The lyrics are written in German and are interspersed with the musical notation. The page shows signs of age, including staining and wear.

col. fl.

allegro

Macht. groß sein Oben groß sein

Macht.

The image shows a handwritten musical score on page 16. The score is written on multiple staves. The left side of the page contains several staves with musical notation, including notes, rests, and bar lines. The right side of the page is mostly blank, with some faint, illegible markings. The paper is aged and shows signs of wear, including stains and discoloration.

Attacca No. 2

Sempre di Menuetto
in F



N^o 2
Tempo di Menuetto. maestoso.

Handwritten musical score for a Minuet in 3/4 time, marked "maestoso". The score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a "poco" marking. The second staff has a "poco" marking. The third staff has a "poco" marking. The fourth staff has a "poco" marking. The fifth staff has a "poco" marking. The sixth staff has a "poco" marking. The seventh staff has a "poco" marking. The eighth staff has a "poco" marking. The ninth staff has a "poco" marking. The tenth staff has a "poco" marking. The eleventh staff has a "poco" marking. The twelfth staff has a "poco" marking. The score includes various musical notations such as notes, rests, and dynamic markings like "poco", "f", and "maestoso".

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *mf* and *inc.*

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections by instrument labels: *col Violino I^{mo}*, *col Violino I^{mo}*, *col Cello*, *Violoncello*, and *Ho.* (Horn). The manuscript shows signs of age, including stains and discoloration.

A

B

Handwritten musical score on page 38, featuring multiple staves with musical notation, including treble and bass clefs, notes, rests, and dynamic markings like 'p' and 'sp'. The score is divided into two main sections, A and B, marked with red letters. The notation includes various musical symbols such as beams, slurs, and accidentals. The paper shows signs of age and staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including water damage and discoloration.

Key markings and annotations include:

- pp* (pianissimo) at the beginning of the first system.
- pp* (pianissimo) at the beginning of the third system.
- col f me* (color forte mezzo) at the beginning of the sixth system.
- So.* (Solo) markings appearing multiple times on the right side of the score.
- So. Timp.* (Solo Timpani) marking on the right side.
- arco* (arco) marking on the right side.
- Sup.* (Supra) marking on the right side.
- ff. arco.* (fortissimo arco) marking at the bottom right.

The score is organized into systems, with each system consisting of multiple staves. The notation includes various note values, rests, and dynamic markings, typical of historical musical manuscripts.

A handwritten musical score on aged, stained paper. The score is organized into two systems, each containing five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The paper shows signs of age, including discoloration and water stains. The handwriting is in dark ink, and the overall layout is typical of a manuscript page from the 18th or 19th century.

Sp. *So.* *Truab.* *Truaboni.* *Truab. Baso Solo.* *So.* *Tr.* *So.* *Tr.* *arr.*

Handwritten musical score on page 42. The page features multiple staves of music, including vocal parts and instrumental accompaniment. The notation is in a historical style, with various notes, rests, and dynamic markings. A large red 'C' is visible at the top center. The score includes parts for various instruments and voices, with a large red 'C' at the top center.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *ff.*, *p.*, *del.*, and *fu.*. The score includes a section labeled *Piccolo.* at the top right and a section labeled *Flauto* below it. The notation is dense, with many notes and rests across the staves. The page number 43 is visible at the bottom center.

Haupt

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The paper shows signs of age, including discoloration and some staining.

D

A handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures by vertical bar lines. There are several annotations in the score: a red 'D' at the top left, 'col Cello' written across the middle staves, and 'col Violino 2^{do}' written across the lower staves. The paper shows signs of age, including staining and foxing.

Carl Gustaf

Vallst viden i Sacktrag

~~Endlage. Traller side int. Sacktrag.~~

N^o 2
Maestoso

Ein alte goldfarb. Halle, links auf einer Gefühung sitzt der König und die Königin. Im Halbkreis die Hoflinge, die Frauen umgeben den Thron der Königin. Fünf Frauen sitzen links und rechts. — Man darf sich das Halbkreis von

Oboe.

Taly

4.

Fr.

10. 11. 1871.

1

No

Young.

18

2.

10

2

10

10

10

/: den Geflingern einen Hint gab mit: /

San Venzar Caffet	vin		in Sinfon Haller.	Jef
-------------------	-----	--	-------------------	-----

Im Hintergarten findet man Splendide Gärten! 10. 10. 1877.

mein In-ſang die Zeit mir verge, ich will, daß mein Ge-

colarto

Allegro marziale.

16

Flauto *Fr.*

Piccoto *Fr.*

Oboe *Fr.*

Clarinetto *Fr.*

Corn *Fr.*

Corn *Fr.*

Fagotti *Fr.*

Tromboni *Fr.*

Tromba *Fr.*

Tympani *Fr.*

Tamb. Grando *Fr.*

Violino *Fr.*

Violino *Fr.*

Viola *Fr.*

Der König *Fr.*

Soprano *Fr.*

Tenor *Fr.*

Bass *Fr.*

Cello *Fr.*

Contra *Fr.*

Bass *Fr.*

Allegro marziale.

Non mi manco di farli fare, non mi manco

1. evl. A:

Reißfarn, von miran Maist. Sou miran Ligan, von miran Reißfarn, von miran

Handwritten musical score for "Der Fischer" by Franz Schubert. The score is on aged, yellowed paper and features multiple staves with musical notation, including notes, rests, and dynamic markings. A large red 'A' is written at the top center. The lyrics "Der Fischer" are written in German at the bottom. The score is a vocal and piano arrangement, with the piano part consisting of multiple staves.

Ringen soll es sein — gar. Von einem Ringen, von einem Ringen, ja von einem

Handwritten musical score on page 52, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings like *10.* and *10.* The lyrics are written in German and include the phrase "maist" and "Mir dem König, mir dem König, soll sein".

The score is organized into systems, with each system containing several staves. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written below the staves, corresponding to the musical lines.

Lyrics visible in the image:

maist — Mir dem König, mir dem König, soll sein

B

18

Handwritten musical score on page 53 of a manuscript. The page contains 18 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ppp." and "stacc.". There are also some handwritten annotations in German, including "Sind - no Klingun," and "daß ist mein Willa, n. schnell pi mer voll." The page is numbered "53" at the bottom center.

C

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *pp*. The bottom staff contains handwritten lyrics in German. A red 'C' is written at the top center.

braucht sie
er soll- brauch, daß ich mein Willen
und pfand sie er soll

Handwritten musical score for piano and voice. The score is written on ten staves. The first five staves are for the piano accompaniment, and the last five staves are for the vocal line. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro' at the beginning. The piano part features a variety of textures, including arpeggiated chords, sixteenth-note runs, and sustained chords. The vocal line is a melody with lyrics in German. Dynamics include *Sp.* (piano), *fo.* (forte), and *cres.* (crescendo). The lyrics are: 'kannst, daß ich mein Milla, mein Milla, ich fassall und fassall - fri'.

D

Handwritten musical score on page 56. The score consists of multiple staves with musical notation and German lyrics. The lyrics are written in a cursive hand and include the following phrases:

- vollbracht.
- von mirnen Sinnen
- von mirnen Sinnen soll er singen
- von mirnen

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The page is numbered 56 at the bottom center.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score is written on aged, yellowed paper with multiple staves per voice part. The lyrics are in German and describe the Ring of Power.

Lyrics:

- Soprano:**
 - von mirren Ringen
 - von mirren Ringen
 - von mirren Ringen
 - von mirren Ringen
- Alto:**
 - von mirren Ringen
 - von mirren Ringen
 - von mirren Ringen
 - von mirren Ringen
- Tenor:**
 - von mirren Ringen
 - von mirren Ringen
 - von mirren Ringen
 - von mirren Ringen

The piano accompaniment is written on a grand staff (treble and bass clef) at the bottom of each system. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The handwriting is in a cursive style typical of 19th-century musical notation.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first six staves containing instrumental notation and the last four staves containing vocal notation with lyrics. The lyrics are written in both German and English. The music is in 3/4 time and features a key signature of one sharp (F#).

Lyrics:

German: *Einmal, wenn ich singe, dann singe ich dir, du mein Schatz, du mein Schatz, du mein Schatz, du mein Schatz.*

English: *One time, when I sing, then I sing to you, you my treasure, you my treasure, you my treasure, you my treasure.*

Handwritten musical score for "Die Königin von Saba" by Franz Schubert. The score is written on aged, yellowed paper with multiple staves. It includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in German, and the music is in 3/4 time. The score is marked with "cres." (crescendo) and "p" (piano). The title "Die Königin von Saba" is written at the top left.

Handwritten musical score for a choir and piano. The score is written on 15 staves. The top staves contain instrumental parts for piano (p.) and choir. The bottom staves contain vocal parts with lyrics in German. The lyrics are: "König mir dem König soll sein Lied erklingen", "soll er singen, der dem König soll er singen", and "soll sein Lied erklingen". The score is written in a historical style with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The score is divided into sections, including a "Solo" section and a "con Coro" (with chorus) section. The lyrics are written in a cursive script, and the musical notation includes various notes, rests, and dynamic markings such as *Sp.* and *ffo*.

Lyrics (German):

con Coro.
 Das ist mein Will, o. pfanll sei er vollbracht
 pfanll sei er vollbracht. Das ist mein
 pfanll sei er vollbracht.
Solo.
 Das ist mein Will, o. pfanll sei er vollbracht
 pfanll sei er vollbracht. Das ist mein
 pfanll sei er vollbracht.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings like "p." and "f.".

The score is written in a historical style, likely from the 18th or 19th century. It includes various musical notations such as clefs, key signatures, and time signatures. The lyrics are written in German, and the music is arranged in a multi-staff format.

Lyrics visible in the lower section:

Willen und gesallfrei zu vollbracht.
 das ist mein Willen, und gesallfrei
 gesallfrei zu vollbracht.

Handwritten musical score on page 63, featuring multiple staves with complex notation, including many beamed sixteenth and thirty-second notes. The score includes a vocal line with lyrics in German. The lyrics are: *rollbragt zu pfallpi m rollbragt, zu pfallpi m roll*. The notation is dense and characteristic of 18th-century manuscript notation.

H

piu Lento.

pp. dim. e. calando.

ed. pmo.

pp. cal. e. dim.

Der Alte.

liungst.

piu Lento.

Alte mit mir sage

:/: der Lutherschild sey uns der Sünner milt /: wir sagen
in dem inn. - der Alte hat die Hand der Götter - und
stehet auf der Jungern.

So. Fello Solo

meno Allegro.

cal. e. dim.

Clar: pmo.

ppp. *b* *b* *b* *b*

ppp. *b* *b* *b* *b*

Truabouci.

ppp. *b* *b* *b* *b*

ppp. *b* *b* *b* *b*

ppp. *b* *b* *b* *b*

ppp. *b* *b* *b* *b*

Der junge Säng. *französisch*

Der alte.

Der König.

Minister sagt! Minister sagt! wir suchen nach des Königs Augen, wir

ppp. *b* *b* *b* *b*

ppp.

ppp.

Handwritten musical score on aged paper, featuring staves for Oboe, Clarinet, and Piano. The score includes musical notation, lyrics in German, and dynamic markings.

Oboe: *ppp.* (pianissimo)

Clarinet: *ppp.* (pianissimo)

Piano: *ppp.* (pianissimo)

Lyrics:

großes, warmes, freies Glück!
 Mein Glück mein Leben, mein Glück mein Leben

Dynamic markings: *ppp.*, *mf.* (mezzo-forte)

Page number: 66

Handwritten musical score on page 25, featuring multiple staves with musical notation and German lyrics. The score includes dynamic markings like *fio*, *Sp.*, and *cres.*.

Lyrics:

Oci - ge, mir gütlich und freum Blick, mir gütlich und freum Blick.
 Miltz der Miltz minn Tofu, mir Miltz minn Tofu nur Miltz minn Tofu!

67

Handwritten musical score on 11 staves. The notation includes various musical symbols such as clefs, key signatures (sharps), notes, rests, and dynamic markings.

Key markings and annotations include:

- fr.* (first time) above the first staff.
- fr.* (first time) above the second staff.
- fr.* (first time) above the third staff.
- fr.* (first time) above the fourth staff.
- fr.* (first time) above the fifth staff.
- fr.* (first time) above the sixth staff.
- fr.* (first time) above the seventh staff.
- fr.* (first time) above the eighth staff.
- fr.* (first time) above the ninth staff.
- fr.* (first time) above the tenth staff.
- fr.* (first time) above the eleventh staff.
- fr.* (first time) above the twelfth staff.
- fr.* (first time) above the thirteenth staff.
- fr.* (first time) above the fourteenth staff.
- fr.* (first time) above the fifteenth staff.
- fr.* (first time) above the sixteenth staff.
- fr.* (first time) above the seventeenth staff.
- fr.* (first time) above the eighteenth staff.
- fr.* (first time) above the nineteenth staff.
- fr.* (first time) above the twentieth staff.
- fr.* (first time) above the twenty-first staff.
- fr.* (first time) above the twenty-second staff.
- fr.* (first time) above the twenty-third staff.
- fr.* (first time) above the twenty-fourth staff.
- fr.* (first time) above the twenty-fifth staff.
- fr.* (first time) above the twenty-sixth staff.
- fr.* (first time) above the twenty-seventh staff.
- fr.* (first time) above the twenty-eighth staff.
- fr.* (first time) above the twenty-ninth staff.
- fr.* (first time) above the thirtieth staff.
- fr.* (first time) above the thirty-first staff.
- fr.* (first time) above the thirty-second staff.
- fr.* (first time) above the thirty-third staff.
- fr.* (first time) above the thirty-fourth staff.
- fr.* (first time) above the thirty-fifth staff.
- fr.* (first time) above the thirty-sixth staff.
- fr.* (first time) above the thirty-seventh staff.
- fr.* (first time) above the thirty-eighth staff.
- fr.* (first time) above the thirty-ninth staff.
- fr.* (first time) above the fortieth staff.
- fr.* (first time) above the forty-first staff.
- fr.* (first time) above the forty-second staff.
- fr.* (first time) above the forty-third staff.
- fr.* (first time) above the forty-fourth staff.
- fr.* (first time) above the forty-fifth staff.
- fr.* (first time) above the forty-sixth staff.
- fr.* (first time) above the forty-seventh staff.
- fr.* (first time) above the forty-eighth staff.
- fr.* (first time) above the forty-ninth staff.
- fr.* (first time) above the fiftieth staff.
- fr.* (first time) above the fifty-first staff.
- fr.* (first time) above the fifty-second staff.
- fr.* (first time) above the fifty-third staff.
- fr.* (first time) above the fifty-fourth staff.
- fr.* (first time) above the fifty-fifth staff.
- fr.* (first time) above the fifty-sixth staff.
- fr.* (first time) above the fifty-seventh staff.
- fr.* (first time) above the fifty-eighth staff.
- fr.* (first time) above the fifty-ninth staff.
- fr.* (first time) above the sixtieth staff.
- fr.* (first time) above the sixty-first staff.
- fr.* (first time) above the sixty-second staff.
- fr.* (first time) above the sixty-third staff.
- fr.* (first time) above the sixty-fourth staff.
- fr.* (first time) above the sixty-fifth staff.
- fr.* (first time) above the sixty-sixth staff.
- fr.* (first time) above the sixty-seventh staff.
- fr.* (first time) above the sixty-eighth staff.
- fr.* (first time) above the sixty-ninth staff.
- fr.* (first time) above the seventieth staff.
- fr.* (first time) above the seventy-first staff.
- fr.* (first time) above the seventy-second staff.
- fr.* (first time) above the seventy-third staff.
- fr.* (first time) above the seventy-fourth staff.
- fr.* (first time) above the seventy-fifth staff.
- fr.* (first time) above the seventy-sixth staff.
- fr.* (first time) above the seventy-seventh staff.
- fr.* (first time) above the seventy-eighth staff.
- fr.* (first time) above the seventy-ninth staff.
- fr.* (first time) above the eightieth staff.
- fr.* (first time) above the eighty-first staff.
- fr.* (first time) above the eighty-second staff.
- fr.* (first time) above the eighty-third staff.
- fr.* (first time) above the eighty-fourth staff.
- fr.* (first time) above the eighty-fifth staff.
- fr.* (first time) above the eighty-sixth staff.
- fr.* (first time) above the eighty-seventh staff.
- fr.* (first time) above the eighty-eighth staff.
- fr.* (first time) above the eighty-ninth staff.
- fr.* (first time) above the ninetieth staff.
- fr.* (first time) above the ninety-first staff.
- fr.* (first time) above the ninety-second staff.
- fr.* (first time) above the ninety-third staff.
- fr.* (first time) above the ninety-fourth staff.
- fr.* (first time) above the ninety-fifth staff.
- fr.* (first time) above the ninety-sixth staff.
- fr.* (first time) above the ninety-seventh staff.
- fr.* (first time) above the ninety-eighth staff.
- fr.* (first time) above the ninety-ninth staff.
- fr.* (first time) above the hundredth staff.

Other markings include *cres.* (crescendo), *p.* (piano), *col fmo.* (col fmo.), *Der König.* (Der König.), *Kügel!* (Kügel!), *fiagl!* (fiagl!), *indag bei minum zoren, bei minum* (indag bei minum zoren, bei minum), *a piacere.* (a piacere.), and *ores* (ores).

L.

26

Org.
Tromb.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *sf* and *so.*. The score is organized into measures by vertical bar lines.

zuerst: mößt mirn guten Tag,
Müß, mir Müß mirn Tag,
mir grüßt von fernem
mößt

Christ.

M.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp.*, *cres.*, and *ff.*. The lyrics are written in German and include the following phrases:

Glück mir grand - als mir grand, vor mir - mein Glück.
Dir
möcht man guten guten Tag man zu - ten Tag bei meinem Jovann bei meinem
pizz

N₃

N₂

27.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Sp.* and *pp.*. The score is organized into measures across the staves.

fast ein finster vollen mein Aug, ihr mir gütlich mir
Sohn! vollen finster Aug mein Aug. Nicht mein Sohn vollen
Zorn, rüflet man gütlich Aug, bei miran Zorn, bei miran Zorn
rüflet

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The score includes dynamic markings like "cres." and "pizz.", and performance instructions like "apriavere oal-" and "collaparte.".

Lyrics (German):

gründet das fromme Lich, mir gründet das fromme Lich, was fromm
 finstet auf ein Aug! nur noch nur noch mein Kopf
 mein ge-tes Sang, zu wäflst mein ge-tes Sang.
 apriavere oal-
 collaparte.

Performance markings:

- cres.
- pizz.
- apriavere oal-
- collaparte.

cal.

28

Liedt apiaere. cal.
mir gantz vor mirum Liedt
apiaere. cal.
willt mirum gantz Raug, mirum gantz Raug, bei mirum

apiaere cal. 7
mir gantz vor mirum Liedt
apiaere. cal.
willt mirum gantz Raug, mirum gantz Raug, bei mirum

Liedt
apiaere. cal.
mir gantz vor mirum Liedt
apiaere. cal.
willt mirum gantz Raug, mirum gantz Raug, bei mirum

Liedt
apiaere. cal.
mir gantz vor mirum Liedt
apiaere. cal.
willt mirum gantz Raug, mirum gantz Raug, bei mirum

Handwritten musical score for a vocal ensemble, featuring lyrics in German and Italian. The score is written on ten staves, with the vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo part. The lyrics are in German, and the tempo/mood markings are in Italian.

Lyrics (German):

Lied, nur immer Lied
Lied, nur immer Lied
Zur bei mir in der
Zur bei mir in der

Tempo/Mood Markings (Italian):

pp. rall.
pp. rall.
pp. rall.
pp. rall.
pp. rall.
pp. rall.
pp. rall.
pp. rall.
pp. rall.
pp. rall.

Performance Instructions:

Attaca
Recitativo
Attaca
Recitativo

N^o 4.
Moderato.

29.

Handwritten musical score for an orchestra, measures 1-4. The score includes staves for Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba. Measures 1 and 2 are mostly rests. Measures 3 and 4 contain melodic lines for the Oboe and Clarinet, with various dynamics and articulation marks.

Der Alte. quasi Recitativo.

Handwritten musical score for a vocal soloist, measures 1-4. The score includes a vocal line with lyrics in German and a basso continuo line. The tempo is marked 'Moderato'.

Wenn ich brennend meine Liebe, stark empfand tiefster Linder, stumm

Handwritten musical score for a piano and voice. The score is written on ten staves. The first staff is a grand staff (treble and bass clef). The second staff is a grand staff (treble and bass clef). The third staff is a grand staff (treble and bass clef). The fourth staff is a grand staff (treble and bass clef). The fifth staff is a grand staff (treble and bass clef). The sixth staff is a grand staff (treble and bass clef). The seventh staff is a grand staff (treble and bass clef). The eighth staff is a grand staff (treble and bass clef). The ninth staff is a grand staff (treble and bass clef). The tenth staff is a grand staff (treble and bass clef). The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics are written in German and are partially obscured by the musical notation.

Adagio. *A*

B

30

Adagio

Tympani in G.

Adagio.

molto lento.

kommen, die dich und auf der Pfanne die dich in auf der Pfanne, in

Adagio.

un poco più animato.

*No. wird mit Holz geblasen, der
bleibt weg!*

Handwritten musical score for woodwinds and strings. The score is written on ten staves. The first staff is for the first woodwind (flute or oboe), marked *a. 2 cres.* and *ppp*. The second staff is for the second woodwind (clarinet or bassoon), marked *ppp* and *cres.*. The third staff is for the third woodwind (bassoon or clarinet), marked *ppp* and *cres.*. The fourth staff is for the first string (violin), marked *ppp* and *cres.*. The fifth staff is for the second string (violin), marked *ppp* and *cres.*. The sixth staff is for the third string (violin), marked *ppp* and *cres.*. The seventh staff is for the fourth string (violin), marked *ppp* and *cres.*. The eighth staff is for the fifth string (violin), marked *ppp* and *cres.*. The ninth staff is for the sixth string (violin), marked *ppp* and *cres.*. The tenth staff is for the seventh string (violin), marked *ppp* and *cres.*. The score includes various musical notations such as notes, rests, and dynamic markings.

vi.

un poco più animato.

Handwritten musical score for woodwinds and strings. The score is written on ten staves. The first staff is for the first woodwind (flute or oboe), marked *cres.*. The second staff is for the second woodwind (clarinet or bassoon), marked *cres.*. The third staff is for the third woodwind (bassoon or clarinet), marked *cres.*. The fourth staff is for the first string (violin), marked *cres.*. The fifth staff is for the second string (violin), marked *cres.*. The sixth staff is for the third string (violin), marked *cres.*. The seventh staff is for the fourth string (violin), marked *cres.*. The eighth staff is for the fifth string (violin), marked *cres.*. The ninth staff is for the sixth string (violin), marked *cres.*. The tenth staff is for the seventh string (violin), marked *cres.*. The score includes various musical notations such as notes, rests, and dynamic markings.

un poco più animato.

Handwritten musical score for woodwinds and strings. The score is written on ten staves. The first staff is for the first woodwind (flute or oboe), marked *cres.*. The second staff is for the second woodwind (clarinet or bassoon), marked *cres.*. The third staff is for the third woodwind (bassoon or clarinet), marked *cres.*. The fourth staff is for the first string (violin), marked *cres.*. The fifth staff is for the second string (violin), marked *cres.*. The sixth staff is for the third string (violin), marked *cres.*. The seventh staff is for the fourth string (violin), marked *cres.*. The eighth staff is for the fifth string (violin), marked *cres.*. The ninth staff is for the sixth string (violin), marked *cres.*. The tenth staff is for the seventh string (violin), marked *cres.*. The score includes various musical notations such as notes, rests, and dynamic markings.

gilland font zu nissen, zu nissen das künig stinzen garz. Das

più animato.

Handwritten musical score for woodwinds and strings. The score is written on ten staves. The first staff is for the first woodwind (flute or oboe), marked *ppp* and *cres.*. The second staff is for the second woodwind (clarinet or bassoon), marked *ppp* and *cres.*. The third staff is for the third woodwind (bassoon or clarinet), marked *ppp* and *cres.*. The fourth staff is for the first string (violin), marked *ppp* and *cres.*. The fifth staff is for the second string (violin), marked *ppp* and *cres.*. The sixth staff is for the third string (violin), marked *ppp* and *cres.*. The seventh staff is for the fourth string (violin), marked *ppp* and *cres.*. The eighth staff is for the fifth string (violin), marked *ppp* and *cres.*. The ninth staff is for the sixth string (violin), marked *ppp* and *cres.*. The tenth staff is for the seventh string (violin), marked *ppp* and *cres.*. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on 15 staves. The score is partially crossed out with a large red 'X'. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in cursive below the staves.

Start:
a. 2.

Und in unsern Händen, stehet die Welt.

Alte.
Alte.

Alte.

Handwritten musical score on page 80, featuring multiple staves with musical notation and German lyrics. The score is marked with "f" (forte) and "p" (piano) dynamics, and includes tempo markings "piu lento".

The lyrics are:

Gott, nimm alle Kraft zusammen in dir
 und uns der Hymne, so

The score is divided into four measures by vertical bar lines. The first measure contains a single note. The second measure contains a single note. The third measure contains a single note. The fourth measure contains a single note. The score is marked with "f" (forte) and "p" (piano) dynamics, and includes tempo markings "piu lento".

Handwritten musical score on aged paper, featuring a large red 'X' drawn across the left side. The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats). The text is written in German, with lyrics visible at the bottom. The score is divided into systems by vertical red lines. The lyrics are: "gilt uns fast zu unserm Lob kö-nigt stürmen harz." The bottom of the page includes the instruction "colla parte." and the word "Died." (likely a misspelling of "Died" or "Died").

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and accidentals. The notation is in a historical style, possibly 18th or 19th century. The score is organized into measures by vertical bar lines. There are some red markings at the top of the page, possibly indicating a section or a correction. The paper shows signs of age, including discoloration and some staining.

D

bleibt.

weg

33

Handwritten musical score on page 83, featuring multiple staves and instruments. The score is marked with a large red 'X' across the middle section, indicating a deletion or correction. The notation includes various musical symbols, clefs, and dynamic markings.

Staves and Instruments:

- Top staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Horn (Horn), Violin (Viol.), Viola (Viola), Cello (Cello), Bass (Bass).
- Middle staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Horn (Horn), Violin (Viol.), Viola (Viola), Cello (Cello), Bass (Bass).
- Bottom staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Horn (Horn), Violin (Viol.), Viola (Viola), Cello (Cello), Bass (Bass).

Key markings and annotations:

- Dynamic markings:** *f* (forte), *pp* (pianissimo), *ppizz.* (pizzicato), *arco* (arco), *apiciare.* (apiciare).
- Performance instructions:** *Surf.* (Surf.), *Viol.* (Viol.), *arco* (arco), *apiciare.* (apiciare), *cat* (cat).
- Other markings:** *Tracambulano.* (Tracambulano.), *cello* (cello), *baso.* (baso.), *ppizz.* (pizzicato).

Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations, including notes, rests, and dynamic markings. The notation is written in black ink, with some red ink used for corrections or markings. The score is organized into systems, with staves grouped together. The notation includes notes, rests, and dynamic markings such as *pizz.* (pizzicato) and *Violin*. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining.

guel

E Romanze.

rall.

con espressione.

The musical score is written on 18 staves, organized into three systems of six staves each. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 9/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a *rall.* marking. The second system includes a *con espressione.* marking. The third system features a *rall.* marking and a *pizz.* (pizzicato) marking. The score is for a vocal part and several instruments: Violino (Violin), Viola, Cello, and Piano. The piano part is marked *pizz.* and *pp* (pianissimo). The violin and viola parts are marked *pp* and *ppp* (pianissimo). The cello part is marked *pp*. The vocal part is marked *pp* and *ppp*. The score is written in a cursive, handwritten style.

g

35

Handwritten musical score on page 87. The score is written on ten staves, with the first five staves containing a single melodic line and the last five staves containing a more complex texture with multiple voices or instruments. The notation includes various note values, rests, and dynamic markings. Key performance instructions include *crec.* (crescendo), *10/10* (likely a tempo or dynamic marking), *Viol. 40.* (Violin 40), *pizz.* (pizzicato), *arco.* (arco), and *dim. cal.* (diminuendo and calando). The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

[illegible]

Handwritten musical score for the first system. It consists of five staves. The first two staves are for piano, with dynamics *ppf.* and *ppp.* written below them. The third staff is for violin, with dynamics *ppf.* and *ppp.* written below it. The fourth and fifth staves are empty.

Handwritten musical score for the second system. It consists of five staves. The first two staves are for piano, with dynamics *ppp.* and *ppp.* written below them. The third staff is for violin, with dynamics *ppp.* and *ppp.* written below it. The fourth and fifth staves are empty.

Handwritten musical score for the third system. It consists of five staves. The first two staves are for piano, with dynamics *ppp.* and *ppp.* written below them. The third staff is for violin, with dynamics *ppp.* and *ppp.* written below it. The fourth and fifth staves are empty.

man fäh' zu leben, man fäh' zu leben. all in dem Augenblicke

Handwritten musical score for a hymn, featuring multiple staves with musical notation and German lyrics. The score is written on aged, yellowed paper. The lyrics are: "Ani-fer, fiste mit den p'fsten L'v'nter, malleba fure g'me Opfer." The notation includes various musical symbols such as notes, rests, and accidentals. A red "9" is written in the top right corner.

Handwritten musical score on page 37. The page features multiple staves of music. At the top center, there is a red handwritten letter 'P'. The score includes various musical notations such as notes, rests, and beams. There are also dynamic markings: 'pizz.' (pizzicato) appears on the 7th and 10th staves; 'cres.' (crescendo) is on the 8th staff; 'dim.' (diminuendo) is on the 9th staff. The lyrics, written in German, are located between the 8th and 9th staves: 'früher, ja das in unsern Pfaffen Zerkeln, wo sie uns zu - hauen.' The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

14

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics, written in German, are:

Alte die Jungfrauen Kränze tragen oft zum Krieg - den Lärmern

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp.* (pianissimo) and *ppp.* (pianissimissimo). There are also markings like *dim.* (diminuendo) and *arr.* (arranged). The notation is in a historical style, with some notes and rests written in a shorthand manner.

Handwritten musical score on page 38. The page contains 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *cres.* (crescendo). The music is written in a system of four measures. The first measure contains a *f* marking. The second measure contains a *cres.* marking. The third measure contains a *cres.* marking. The fourth measure contains a *cres.* marking. The music is written in a system of four measures. The first measure contains a *f* marking. The second measure contains a *cres.* marking. The third measure contains a *cres.* marking. The fourth measure contains a *cres.* marking.

Wach n. der Plauderer-falschig freu gont, die im Trant und Lin-ber

K

Handwritten musical score for "Die Waise" by Carl Maria von Weber. The score is on aged, stained paper and features multiple staves for various instruments and voices. The title "Die Waise" is written in the top right corner. The score includes dynamic markings such as "p.", "cresc.", "f.", "ppp.", "fz", "fz. dim e. cresc.", and "pizz.". The lyrics are in German, including "Hörst du nicht die Waise", "Hörst du nicht die Waise", and "Hörst du nicht die Waise". The score is a full orchestral and vocal arrangement.

Handwritten musical score on aged paper. The score consists of ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some handwritten annotations like "dim." and "p.".

Griten, einsteuerten sie die Griten, ja, sie waren so - in der Zeit

[illegible]

96

Handwritten musical score for a string quartet, page 97. The score is written on ten staves. It features various musical notations including notes, rests, and dynamic markings such as 'pp', 'pizz.', 'cres.', and 'arr.'. The score is heavily crossed out with a large red 'X' and a blue 'X', indicating it is a rejected or revised version. The page number '97' is visible at the bottom center.

L
un poco stringendo.

Violini I
Violini II
Viola
Cello
Contrabb.
Tromboni
Timpani in Ab.
con sordino, cres. e poco string.
con sordino
col fmo
con sordino
col arco ben stacc. cres. e poco string.

con moto

Handwritten musical score for piano and voice. The score is written on 18 staves. The first four staves are for the piano accompaniment, and the last four staves are for the voice. The music is in G major (one sharp) and 4/4 time. The tempo is marked "con moto". The score includes dynamic markings such as *fp.*, *pp.*, *ppp.*, and *dim.*. The voice part begins with the lyrics "Der Knabe" and continues with "Auf, der Hoben — so — far klar — ma". The score is written in a cursive, handwritten style.

116

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German cursive script below the staves.

First system (staves 1-5):

pm.

Second system (staves 6-10):

Corn 2^{do} in E.

Third system (staves 11-15):

riß — die welt — in goldenen gräten fort

Fourth system (staves 16-20):

So. —

Reflöj —

dim.

10173

in tempo

Handwritten musical score on aged paper, featuring multiple staves and instruments. The score is written in G major (three sharps) and includes the tempo marking *in tempo* at the top left and bottom left.

Instrumental parts:

- Corno 2^{do} in E:** Horn part, starting with a *ppp.* dynamic.
- Tromboni:** Trombone parts, with *ppp.* dynamics.
- Timpani:** Timpani part, indicated by a line with a crossbar.
- Kolono. 1. & 2.:** Klon parts, with *ppp.* dynamics.
- Viola:** Viola part, with *ppp.* dynamics.
- Der Knabe:** Solo part for the boy, marked *Dolce.* and *ppp.*

Vocal part:

- Der Knabe:** The vocal line, with lyrics in German: *das erste müßliche Gespän — ym*.

Other markings:

- ppp. stacc.* (pianissimo, staccato) at the bottom left.
- arco pizz.* (arco, pizzicato) at the bottom right.

Handwritten musical score on page 43, featuring multiple staves for various instruments and a vocal line. The score includes dynamic markings such as *pp.*, *ppp.*, *arco.*, and *pizz.*.

Instrumental parts:

- Flage:** Flageolet, with *pp.* marking.
- Tromboni:** Trombones, with *ppp.* marking.
- Violino 1.** Violin 1.
- Violino 2.** Violin 2.
- Viola:** Viola.

Vocal part:

Der Knabe. Sr. (The boy. Sr.)

auf's flaub, im Rufflaut gar nicht,

lauffe zu

Dynamic markings: *pp.*, *ppp.*, *arco.*, *pizz.*

Page number: 103

stringendo

Handwritten musical score for a string quartet. The score is written on ten staves. The top staff is a vocal line, and the remaining nine staves are for string instruments. The music is in a key with three sharps (F#, C#, G#) and a common time signature (C). The tempo/mood is marked "stringendo" at the top. The score includes various musical notations such as notes, rests, and dynamic markings. The vocal line has lyrics in German: "weißlicher Gesinnung" and "ganz auf sich selbst". The string parts include markings like "cres." (crescendo) and "pizz." (pizzicato). The score is written in a cursive, handwritten style.

N.

collaparte

tempo

44

Handwritten musical score for a large ensemble, featuring woodwinds, brass, and strings. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- Dynamic markings:** *cres.* (crescendo), *cal.* (crescendo), *dim.* (diminuendo), *leg.* (leggiero), *molto*, *meno*, *meno ritard.*, *meno rall.*
- Instrumental parts:** Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, Triangle, Tom-tom, Bass Drum, Double Bass, Violin, Viola, Violoncello, Contrabass.
- Lyrics:** *Wasser fließt in den Bach* (Water flows into the stream)

The score is written in a historical style, with a focus on dynamic contrast and expressive phrasing. The notation includes various note values, rests, and articulation marks. The overall structure suggests a large-scale orchestral or chamber work.

P.

Piccolo. $b_{\frac{1}{2}}$

Handwritten musical score for a string quartet, featuring various dynamics (pizz., dim., cresc., colla parte, tempo) and musical notation across multiple staves.

Handwritten musical score for a piano and voice. The score is written on ten staves. The top staff is for the piano, and the bottom staff is for the voice. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The lyrics are written in German. The score is divided into two systems, with the first system ending at the fourth staff and the second system starting at the fifth staff. The first system includes a 'Triolet' section and a 'Solo' section. The second system includes a 'Solo' section and a 'Triolet' section. The lyrics are: 'ab im Pflanzgrunde', 'min ist zu sein', and 'in'. The score is written in a cursive style and includes many musical markings such as 'legato', 'cres.', 'dim.', 'p.', 'f.', 'arco.', and 'Solo.'

cal.

poco ritard

46.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *pp*, *colla voce*, *cal.*, *pizz.*, *arco*, *dim.*, *forz.*, and *fin.*. The score is written in a cursive, handwritten style.

tempo

Al. 1^{mo}

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Sp." and "ppp". The score is written in a historical style with some ink bleed-through from the reverse side. The staves are numbered 1 through 11 on the left margin.

Allegro agitato molto

47

Hand. *pp.* *dim.* *pp.*

Obc. *pp.* *dim.* *pp.*

Clarin. *pp.*

Corn. 1. *pp.*

Corn. 2. *pp.*

Fagott. *pp.*

Tromb. *pp.*

Truck. *pp.*

Tympani *pp.*

Viol. 1. *pp.* *senza sordini* *Violin.*

Viol. 2. *pp.* *senza sordini*

Viola *pp.* *senza sordini* *Viola*

Der. *pp.* *con affetto*

Der. *pp.* *Shall I*

Soprani *pp.* *Là mura*

Tenori *pp.*

Bassi *pp.*

Harfe *pp.* *dim.* *pp.*

C. Bass. *pp.* *Staccato* *All. agitato.*

R

Handwritten musical score on aged paper. The score is written on multiple staves. The lyrics are in German: "und ihr Lämmen für was mich das die". The music includes various notes, rests, and dynamic markings such as *ppp.*, *Sp.*, *arco.*, *pizz.*, *dim.*, and *fuor.*. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves and instruments. The score includes the following parts and markings:

- Violino 1^{mo}** (Violin 1)
- Viol. 2^{da}** (Violin 2)
- Viola**
- Der Knabe.** (The Boy) - vocal part with lyrics: "Hörst du die Stimmen der Natur? Hörst du die Stimmen der Natur?"
- Harfe** (Harp) - two staves
- Organo** (Organ) - two staves

Key markings and tempo changes include:

- ral.** (rallentando)
- colla parte** (with the part)
- cres.** (crescendo)
- ppp** (pianissimo)
- stacc.** (staccato)
- arco** (arco)
- a tempo** (return to tempo)

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts.

Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The score includes:

- Viol. 1.** (Violin 1) and **Viol. 2.** (Violin 2) parts.
- Viola.** (Viola) part.
- Cello.** (Cello) part.
- Contra.** (Contra) part.
- Bar.** (Baritone) part.
- Org.** (Organ) part.
- Chor.** (Chorus) part.

The score is written in a historical style, with notes, rests, and dynamic markings (e.g., *pizz.* for *pizzicato*). The paper shows signs of age, including staining and foxing.

Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in German.

Viol.
Clar.
Sag: 1mo.
2m.
arco
legato.
arco

eres
eres

folk fia ab
pinkel sus an ma
Stolt fia ab

[illegible]

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'cres.' (crescendo). The lyrics are written in a cursive script below the staves. The paper shows signs of age, including foxing and some water damage or staining, particularly on the right side.

Handwritten musical score on aged paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "cres." (crescendo). The lyrics are written in a cursive script below the staves. The paper shows signs of age, including foxing and some water damage or staining, particularly on the right side.

T

Handwritten musical score on page 118. The score is written on ten staves. The first five staves contain musical notation with various dynamics and articulations. The lyrics are written in German. The first system of lyrics is: "die ben - Dürstet auf ihr Jüngst". The second system of lyrics is: "wir mächtig ergriffen". The third system of lyrics is: "ihr Jüngst". The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *arco*, and *dim.*. The page number 118 is written at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The score is arranged in a system with five staves per measure. The lyrics are written below the staves, with some words appearing above others. The paper shows signs of age, including stains and foxing.

Lyrics (from top to bottom):

in Must der Gärten findet der an mich.
 ich will dich lassen gehen mich ganz so
 wie du. Mußt der Gärten findet der an mich.
 ich will dich lassen gehen mich ganz so

Handwritten notes and rests are visible on the staves, including a "del." marking on the left side of the first staff.

Stoltz finst, finst das ar- men Stoltz fin-
Stoltz finst, finst das ar- men Stoltz fin-
frag so bang wie mich frag ganz so frag und

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Spa* (top staff)
- pp* (second staff)
- pp* (third staff)
- pp* (fourth staff)
- pp* (fifth staff)
- pp* (sixth staff)
- pp* (seventh staff)
- pp* (eighth staff)
- pp* (ninth staff)
- pp* (tenth staff)
- pp* (eleventh staff)
- pp* (twelfth staff)
- pp* (thirteenth staff)
- pp* (fourteenth staff)
- pp* (fifteenth staff)
- pp* (sixteenth staff)
- pp* (seventeenth staff)
- pp* (eighteenth staff)
- pp* (nineteenth staff)
- pp* (twentieth staff)
- pp* (twenty-first staff)
- pp* (twenty-second staff)
- pp* (twenty-third staff)
- pp* (twenty-fourth staff)
- pp* (twenty-fifth staff)
- pp* (twenty-sixth staff)
- pp* (twenty-seventh staff)
- pp* (twenty-eighth staff)
- pp* (twenty-ninth staff)
- pp* (thirtieth staff)
- pp* (thirty-first staff)
- pp* (thirty-second staff)
- pp* (thirty-third staff)
- pp* (thirty-fourth staff)
- pp* (thirty-fifth staff)
- pp* (thirty-sixth staff)
- pp* (thirty-seventh staff)
- pp* (thirty-eighth staff)
- pp* (thirty-ninth staff)
- pp* (fortieth staff)
- pp* (forty-first staff)
- pp* (forty-second staff)
- pp* (forty-third staff)
- pp* (forty-fourth staff)
- pp* (forty-fifth staff)
- pp* (forty-sixth staff)
- pp* (forty-seventh staff)
- pp* (forty-eighth staff)
- pp* (forty-ninth staff)
- pp* (fiftieth staff)
- pp* (fifty-first staff)
- pp* (fifty-second staff)
- pp* (fifty-third staff)
- pp* (fifty-fourth staff)
- pp* (fifty-fifth staff)
- pp* (fifty-sixth staff)
- pp* (fifty-seventh staff)
- pp* (fifty-eighth staff)
- pp* (fifty-ninth staff)
- pp* (sixtieth staff)
- pp* (sixty-first staff)
- pp* (sixty-second staff)
- pp* (sixty-third staff)
- pp* (sixty-fourth staff)
- pp* (sixty-fifth staff)
- pp* (sixty-sixth staff)
- pp* (sixty-seventh staff)
- pp* (sixty-eighth staff)
- pp* (sixty-ninth staff)
- pp* (seventieth staff)
- pp* (seventy-first staff)
- pp* (seventy-second staff)
- pp* (seventy-third staff)
- pp* (seventy-fourth staff)
- pp* (seventy-fifth staff)
- pp* (seventy-sixth staff)
- pp* (seventy-seventh staff)
- pp* (seventy-eighth staff)
- pp* (seventy-ninth staff)
- pp* (eightieth staff)
- pp* (eighty-first staff)
- pp* (eighty-second staff)
- pp* (eighty-third staff)
- pp* (eighty-fourth staff)
- pp* (eighty-fifth staff)
- pp* (eighty-sixth staff)
- pp* (eighty-seventh staff)
- pp* (eighty-eighth staff)
- pp* (eighty-ninth staff)
- pp* (ninetieth staff)
- pp* (ninety-first staff)
- pp* (ninety-second staff)
- pp* (ninety-third staff)
- pp* (ninety-fourth staff)
- pp* (ninety-fifth staff)
- pp* (ninety-sixth staff)
- pp* (ninety-seventh staff)
- pp* (ninety-eighth staff)
- pp* (ninety-ninth staff)
- pp* (hundredth staff)

u

53

rall.

a tempo con moto.

Oboe.

Clar.

pp.

Corn.

pp.

Fag.

pp.

2. Tromboni

pp.

rallent.

p.

pp. oal.

2. oal. v.

pp.

Molt.

fin ub.

pp.

pp.

pp.

cal.

pp. a tempo con moto.

123

cres.

sein mächtig ergriffen und ich habe Gussan

pp. con

Handwritten musical score on page 124. The score consists of multiple staves. The top section includes musical notation with dynamic markings such as *pp.* and *ppp.*. The middle section contains lyrics in German: *Klag-geffner anfüllt die Lufte*. The bottom section features a piano accompaniment with a red bracket on the left. The page number 124 is written at the bottom center.

Handwritten musical score on 12 staves. The score includes vocal lines with lyrics in German and piano accompaniment. Dynamics such as *p*, *f*, *cres.*, *sfz.*, and *arco.* are present. The lyrics are: "an Zeit bring man zu Grab" and "an Zeit bring man zu Grab". The bottom staff is marked *arco.*

1. 2. 3. 4. 5. 6.

Violino 2

p. poco a poco cres. e. stringendo.

Blay - yaffrai ne füllt die Lücken, die pfo - ne gail bay

Blay - yaffrai ne füllt die Lücken die pfo - ne

müßlich ne yaffrai ne füllt die Lücken die pfo - ne

poco a poco cres. e. stringendo.

p.

Handwritten musical score on 12 staves, numbered 7 through 12 at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* (piano) and *ores.* (crescendo). The score is written in a cursive, handwritten style.

7. 8. 9. 10. 11. 12.

p. *ores.* *ores.* *ores.* *ores.* *ores.*

Diu. *Diu.* *Diu.* *Diu.* *Diu.* *Diu.*

man *gr* *Grab* *huy* *man* *gr* *Grab* *die* *Wann* *Zeit* *huy* *man* *huy*

Zeit *huy* *man* *gr* *Grab* *die* *Wann* *Zeit* *huy* *man* *huy*

gr *und* *baay* *mir* *minst* *und* *huy* *fo* *gr*

Sp. *Sp.* *Sp.* *Sp.* *Sp.* *Sp.*

[illegible]

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pizz.* and *arco*. The score is written in a historical style, likely from the 18th or 19th century.

Lyrics (German):

Solay - yn - fsoni - no fillt in Lax - in
Solay - yn - fsoni - no fillt in Lax - in

Additional markings: *Tronbe.*, *Violoncelli.*, *Solo.*, *arco*, *pizz.*, *cello.*

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp.*, *pizz.*, *arco.*, *cres.*, *meno*, *Allegro*, and *colla parte*. The score is organized into measures by vertical bar lines. The handwriting is fluid and characteristic of 19th-century musical notation. The paper shows signs of age, including discoloration and some staining.

eat. *mf*

come Sopra.

2.

5.

4.

57

come Sopra.

a tempo fmo.

come Sopra.

a tempo fmo.

cras.

Klag' unsicher in jähel die Luft die

mein müßig regnet' ich ist so für Gussung

in tempo e stringendo

a tempo.

piu a più

cras.

stringendo.

5. come Sopra

6.

7.

8.

W.

10.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fp.* (fortissimo) and *p.* (piano). The lyrics are written in German and appear to be a religious or dramatic text, possibly a Mass or a play. The lyrics are:
1. *Se. erlos*
2. *Se. erlos*
3. *Se. erlos*
4. *Se. erlos*
5. *Se. erlos*
6. *Se. erlos*
7. *Se. erlos*
8. *Se. erlos*
9. *Se. erlos*
10. *Se. erlos*

11. 12. 13. 14. 15. 16. 17.

58

Handwritten musical score on seven staves, numbered 11 to 17. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "arco." is written above the first staff of measures 11, 12, and 13. The lyrics "mit dem mein dem mein zu" are written below the first staff of measures 11, 12, and 13. The word "Grab" is written below the first staff of measure 14. The word "mit dem mein dem mein zu" is written below the first staff of measures 15, 16, and 17. The word "Grab" is written below the first staff of measure 16. The word "mit dem mein dem mein zu" is written below the first staff of measure 17. The word "Grab" is written below the first staff of measure 17.

stringendo.

Handwritten musical score for a string ensemble, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and text include:

- stringendo.* (multiple instances)
- 1^o* (first part)
- 2^o* (second part)
- 3^o* (third part)
- 4^o* (fourth part)
- 5^o* (fifth part)
- 6^o* (sixth part)
- 7^o* (seventh part)
- 8^o* (eighth part)
- 9^o* (ninth part)
- 10^o* (tenth part)
- 11^o* (eleventh part)
- 12^o* (twelfth part)
- 13^o* (thirteenth part)
- 14^o* (fourteenth part)
- 15^o* (fifteenth part)
- 16^o* (sixteenth part)
- 17^o* (seventeenth part)
- 18^o* (eighteenth part)
- 19^o* (nineteenth part)
- 20^o* (twentieth part)
- 21^o* (twenty-first part)
- 22^o* (twenty-second part)
- 23^o* (twenty-third part)
- 24^o* (twenty-fourth part)
- 25^o* (twenty-fifth part)
- 26^o* (twenty-sixth part)
- 27^o* (twenty-seventh part)
- 28^o* (twenty-eighth part)
- 29^o* (twenty-ninth part)
- 30^o* (thirtieth part)
- 31^o* (thirty-first part)
- 32^o* (thirty-second part)
- 33^o* (thirty-third part)
- 34^o* (thirty-fourth part)
- 35^o* (thirty-fifth part)
- 36^o* (thirty-sixth part)
- 37^o* (thirty-seventh part)
- 38^o* (thirty-eighth part)
- 39^o* (thirty-ninth part)
- 40^o* (fortieth part)
- 41^o* (forty-first part)
- 42^o* (forty-second part)
- 43^o* (forty-third part)
- 44^o* (forty-fourth part)
- 45^o* (forty-fifth part)
- 46^o* (forty-sixth part)
- 47^o* (forty-seventh part)
- 48^o* (forty-eighth part)
- 49^o* (forty-ninth part)
- 50^o* (fiftieth part)
- 51^o* (fifty-first part)
- 52^o* (fifty-second part)
- 53^o* (fifty-third part)
- 54^o* (fifty-fourth part)
- 55^o* (fifty-fifth part)
- 56^o* (fifty-sixth part)
- 57^o* (fifty-seventh part)
- 58^o* (fifty-eighth part)
- 59^o* (fifty-ninth part)
- 60^o* (sixtieth part)
- 61^o* (sixty-first part)
- 62^o* (sixty-second part)
- 63^o* (sixty-third part)
- 64^o* (sixty-fourth part)
- 65^o* (sixty-fifth part)
- 66^o* (sixty-sixth part)
- 67^o* (sixty-seventh part)
- 68^o* (sixty-eighth part)
- 69^o* (sixty-ninth part)
- 70^o* (seventieth part)
- 71^o* (seventy-first part)
- 72^o* (seventy-second part)
- 73^o* (seventy-third part)
- 74^o* (seventy-fourth part)
- 75^o* (seventy-fifth part)
- 76^o* (seventy-sixth part)
- 77^o* (seventy-seventh part)
- 78^o* (seventy-eighth part)
- 79^o* (seventy-ninth part)
- 80^o* (eightieth part)
- 81^o* (eighty-first part)
- 82^o* (eighty-second part)
- 83^o* (eighty-third part)
- 84^o* (eighty-fourth part)
- 85^o* (eighty-fifth part)
- 86^o* (eighty-sixth part)
- 87^o* (eighty-seventh part)
- 88^o* (eighty-eighth part)
- 89^o* (eighty-ninth part)
- 90^o* (ninetieth part)
- 91^o* (ninety-first part)
- 92^o* (ninety-second part)
- 93^o* (ninety-third part)
- 94^o* (ninety-fourth part)
- 95^o* (ninety-fifth part)
- 96^o* (ninety-sixth part)
- 97^o* (ninety-seventh part)
- 98^o* (ninety-eighth part)
- 99^o* (ninety-ninth part)
- 100^o* (hundredth part)

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in German and appear to be a religious or liturgical text. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on ten staves, featuring various musical notations, clefs, and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

Staff 1: *Grub. man*
Grub. man
Grub. man
Grub. man
Grub. man
Grub. man
Grub. man
Grub. man
Grub. man
Grub. man

Staff 2: *Grub. man*
Grub. man
Grub. man
Grub. man
Grub. man
Grub. man
Grub. man
Grub. man
Grub. man
Grub. man

Staff 3: *Grub. man*
Grub. man
Grub. man
Grub. man
Grub. man
Grub. man
Grub. man
Grub. man
Grub. man
Grub. man

Staff 4: *Grub. man*
Grub. man
Grub. man
Grub. man
Grub. man
Grub. man
Grub. man
Grub. man
Grub. man
Grub. man

Staff 5: *Grub. man*
Grub. man
Grub. man
Grub. man
Grub. man
Grub. man
Grub. man
Grub. man
Grub. man
Grub. man

Staff 6: *Grub. man*
Grub. man
Grub. man
Grub. man
Grub. man
Grub. man
Grub. man
Grub. man
Grub. man
Grub. man

Staff 7: *Grub. man*
Grub. man
Grub. man
Grub. man
Grub. man
Grub. man
Grub. man
Grub. man
Grub. man
Grub. man

Staff 8: *Grub. man*
Grub. man
Grub. man
Grub. man
Grub. man
Grub. man
Grub. man
Grub. man
Grub. man
Grub. man

Staff 9: *Grub. man*
Grub. man
Grub. man
Grub. man
Grub. man
Grub. man
Grub. man
Grub. man
Grub. man
Grub. man

Staff 10: *Grub. man*
Grub. man
Grub. man
Grub. man
Grub. man
Grub. man
Grub. man
Grub. man
Grub. man
Grub. man

Handwritten musical score on a system of staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The text "col' arco." is visible at the bottom left of the system.

Attacca

Andante grazioso.

Es ist ein von Göttern gesandtes Kind die Königin
auf der Welt, wie auch zu den Tugenden fünfzigjährigen
Der König ist immer einflussreich geworden, und
selbst besetzt mit Tugenden der Tugenden
und hat zur von Tugenden Tugenden.

Andante grazioso. ^{N.º 5}

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "Andante grazioso" and "Cantabile". The instruments include Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Violin (Viol.), Viola (Viola), Cello (Cello), and Double Bass (Bass). The vocal parts are labeled "Die Königin" and "Die Königin". The score includes dynamic markings such as "p", "pp", "f", and "ff". The tempo markings are "Andante grazioso" and "Cantabile". The score is written in a cursive, handwritten style.

Handwritten musical score for the first system, featuring staves for Oboe, Clarinet, Bassoon, and Cello/Double Bass. The lyrics are written below the Bassoon staff.

Oboe. *p.*

Clar. *p.*

Bassoon *p.*

Cello. *p.*

vißet mein Herz
 ist noch mit fro-her Lust anfallt

Handwritten musical score for the second system, featuring staves for Oboe, Clarinet, Bassoon, and Bass. The lyrics are written below the Bass staff.

Oboe *A*

Clar. *A*

Bassoon *crec.*

Bass *crec.*

mit großer Lust
 mit großer Lust

Basso

Handwritten musical score for "Agnus Dei" by Franz Schubert. The score is written on ten staves. The top two staves are for Oboe I and II, both marked "Oboe I." and "Oboe II." and "Diu." (Dolce). The third staff is for Horns, marked "Horn" and "Diu." (Dolce). The fourth staff is for Corni in F, marked "Corni in F" and "Diu." (Dolce). The fifth staff is for Trombones, marked "Trombone" and "Diu." (Dolce). The sixth staff is for Cello and Double Bass, marked "Cello" and "Diu." (Dolce). The seventh staff is for Violins, marked "Violin" and "Diu." (Dolce). The eighth staff is for Viola, marked "Viola" and "Diu." (Dolce). The ninth staff is for Tenor and Bass, marked "Tenor" and "Diu." (Dolce). The tenth staff is for Piano, marked "Piano" and "Diu." (Dolce). The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "Dolce". The text "Agnus Dei" is written at the bottom of the page.

Handwritten musical score for "Die Wälder" by Carl Maria von Weber. The score is on aged, yellowed paper and features ten staves. The top two staves are for the Oboe (Obwe.) and Flute (Fl.). The next four staves are for the Violin (Vr.) and Viola (Vr.). The bottom two staves are for the Cello (Vr.) and Double Bass (Vr.). The music is in 2/4 time and consists of a single system. The lyrics are written in German: "mri war d'acht als d'usa als d'usa für so viel so fr Luft." The score is signed "C. M. v. W." in the bottom right corner.

[illegible]

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 15 staves. The instruments and parts are:

- Fl. (Flute)
- Oboe.
- Clar.
- Corn 1^{re}
- Corn 2^{de} in E^b
- Soloist (Soprano)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *al*, *allegro*, *rall.*, *mod.*, *stacc.*). The tempo is marked *allegro* at the beginning. The score is written in a cursive, handwritten style.

Handwritten musical score on aged paper. The score consists of multiple staves. The top section shows vocal parts with lyrics in German. The lyrics are: "Und laßt sie auf dem Rhein nieder, und umgürtet sie der Königin ein Rohr, und füllt sie mit ihrem Saft. Königin, laßt dich für solchen Mann lafen, laßt dich, laßt dich." The score includes various musical notations such as notes, rests, and dynamic markings like "pizz." and "pizz. possibile".

ex illa parte a tempore

64

[illegible]

Der Piccolo.

colla parte.

Der König. / mit Musik:

Woh! mein Stoltz hab ich vor dir, mein Stoltz hab ich vor dir.

colla parte.

147

Piv Alegre.

Fluents No.

collaparte.

Timpani in C

c'olla parte.

colla parte.

A. atropur

1. and Swift Train

Fin. Allegro. Fr.

148

F Allegro Vivace.

col. P. solo

Tableaux.

*In der alten Längst **

Amin Tofe

mein Tofe! Tofe!

Sie Rühmte sich die Romische Lieder und wird aus dem Mayenpfad

Adagio

Page 67

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like "1mo Solo" and "fp".

Wach / Kind in der mitte stehen, und fahet der
Mutter auf seinen Fingern

Handwritten musical score for the second system, including staccato markings and dynamic markings like "fp" and "pp".

der Mutter

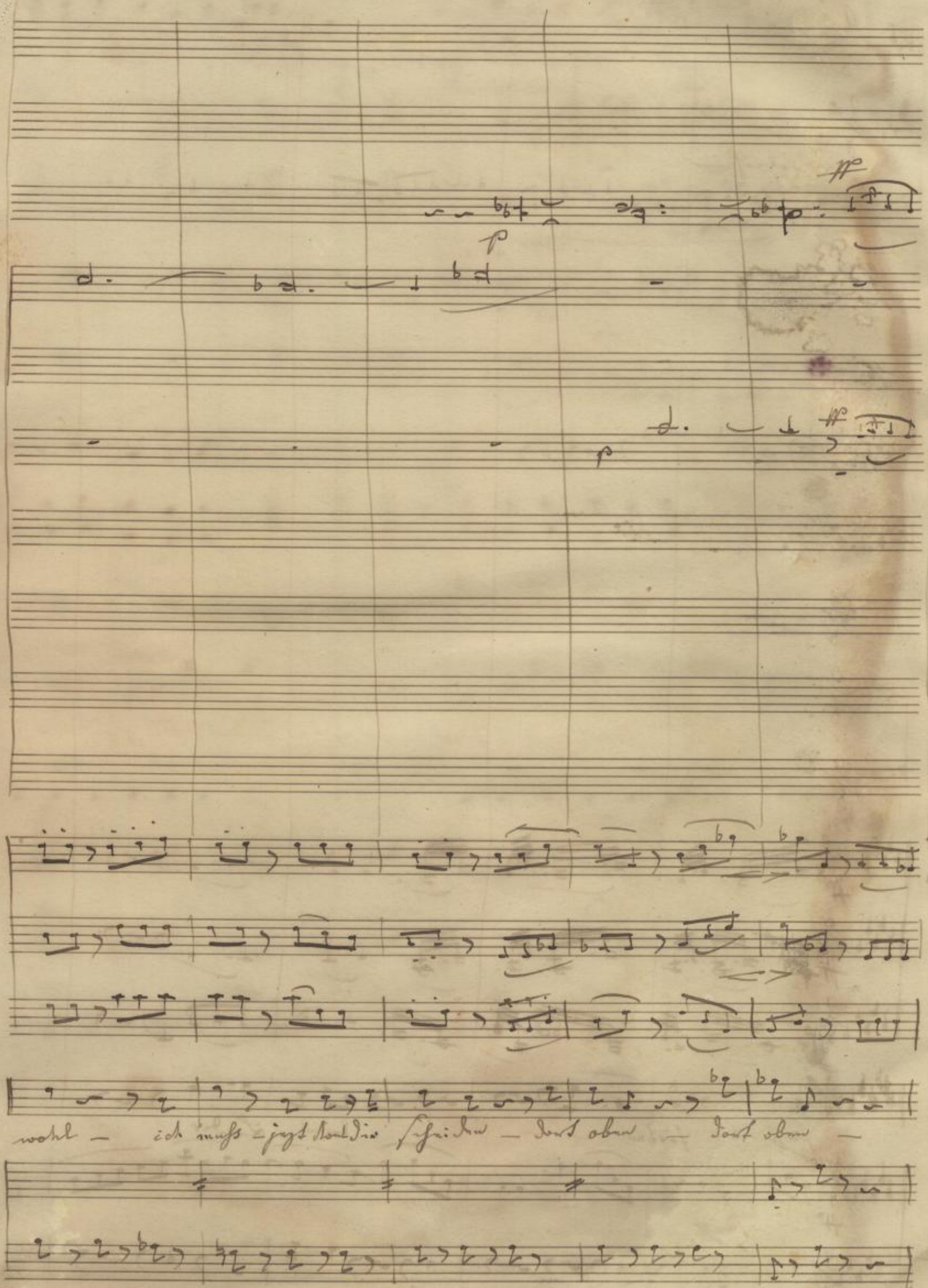
Sotto Voce

Ach Vater - leb'

Handwritten musical score for the third system, continuing the musical notation and lyrics.

Adagio

151



in des kleinen Bogen

68

Adagio

ling in - forlaw

ling Linder

istesso tempo

153

Handwritten musical score for a woodwind ensemble, featuring parts for Solo Oboe and Clarinet. The score is written on multiple staves, with the top staff showing a melodic line for the Solo Oboe and the Clarinet. The bottom staves show a rhythmic accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *ppp*). The score is written in a single system, with the Solo Oboe and Clarinet parts occupying the upper staves and the rhythmic accompaniment occupying the lower staves. The handwriting is in ink on aged paper.

Flauto Solo

69

Handwritten musical score for Flauto Solo, page 69. The score consists of 15 staves. The first system (staves 1-5) contains a melodic line with various accidentals and dynamics (p, f, cres). The second system (staves 6-10) continues the melodic line with similar dynamics. The third system (staves 11-15) includes a vocal line with the lyrics "haben - sich - wie mit winter - dort - v band" and a piano accompaniment line. The score is written in a cursive, handwritten style.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

poco calando

Handwritten musical notation on a single staff with lyrics: *dim. poco più pendente*

Handwritten musical notation on a single staff with lyrics: *arco*

Handwritten musical notation on a single staff with lyrics: *arco*

Handwritten musical notation on a single staff with lyrics: *arco*

Handwritten musical notation on a single staff with lyrics: *arco*

Handwritten musical notation on a single staff with lyrics: *arco*

Handwritten musical notation on a single staff with lyrics: *arco*

Allegro molto

70

Handwritten musical score for the first system, measures 154-157. The score is written on five staves. The first staff has a 3/4 time signature and a key signature of one flat. The second staff has a 3/4 time signature and a key signature of one flat. The third staff has a 3/4 time signature and a key signature of one flat. The fourth staff has a 3/4 time signature and a key signature of one flat. The fifth staff has a 3/4 time signature and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *cres*. There are also some handwritten annotations like *Sup. Ten. Solo* and *arco*.

Allegro molto

Handwritten musical score for the second system, measures 158-161. The score is written on five staves. The first staff has a 3/4 time signature and a key signature of one flat. The second staff has a 3/4 time signature and a key signature of one flat. The third staff has a 3/4 time signature and a key signature of one flat. The fourth staff has a 3/4 time signature and a key signature of one flat. The fifth staff has a 3/4 time signature and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like *cres* and *arco*. There are also some handwritten annotations like *gott! in Pacht: gott!..* and *arco*.

Al: col Nicolo

~~vi~~ =

Handwritten musical score on page 158. The score is written on multiple staves, with a large red 'X' and a blue 'X' drawn across it. The notation includes various musical symbols, including clefs, notes, rests, and dynamic markings such as *cres* and *al 8va*. The text *Al: col Nicolo* is written at the top left. The page number *158* is at the bottom center. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *cres* and *al 8va*. There are also some handwritten annotations in red and blue ink.

Stringendo

50 R

71

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings. The score is heavily crossed out with a large red 'X' and a blue 'X'. The notation includes various clefs (treble, alto, bass), key signatures (three flats), and time signatures (4/4, 3/4). The score is divided into sections by numbered measures (1. to 5.).

1. 2. 3. 4. 5.

1. 2. 3. 4. 5.

ben Staccato

ben Staccato

der gewöhnlich leicht nist, der schwerer nist

der zittern

Alc. e Nicolò

Handwritten musical score for "Alc. e Nicolò". The score is heavily crossed out with a large red 'X' and a blue diagonal line. It consists of multiple staves with musical notation, including notes, rests, and dynamic markings like "cres." and "cres.". The bottom section includes the lyrics "Nun lauch' d'igf'w' abant: g'ist'w' g'ist'w'".

Handwritten musical score on page 72. The page features multiple staves of musical notation, including treble and bass clefs, notes, rests, and dynamic markings such as *ff* and *io*. A large red X is drawn across the page, crossing out the majority of the musical notation. The notation is written in dark ink on aged, slightly yellowed paper. The bottom of the page contains a line of text in German, which appears to be a vocal line or a section of the score that is not crossed out.

Handwritten text at the bottom of the page:

Ich hab dich lieb o — du bist — und ich — ich flüchte dir!

colla parte

Tamer.

colla parte

p *cres*

Andante

AB

** Sollt' in dem Zerstört auf-*
baum der G'sang der Dämonen ston
gerugen Chor unisono gesungen werden
in zwei 4 Linien abgeschrieben.

colla parte

Attacca graver 3/4

colla parte

~~Ein blühendes Leben in der Welt durch
 die Gabe der Liebe, die dich den Dämonen
 entführt, die dich von der Fessel der Sünde
 befreit, die dich zum Herrn Jesus Christus
 führt, der dich mit dem Heiligen Geist
 in der Mitte der Kirche bleib, so bist du
 glücklich und wirst die Frucht des Lebens
 empfangen.~~

Grave. No. 6.

Handwritten musical score for a symphony, titled "Grave. No. 6." The score is written on 15 staves, with the following instruments and parts indicated:

- Flute:** Flute 1 and Flute 2 (both in 3/4 time, key of B-flat major).
- Oboe:** Oboe (in 3/4 time, key of B-flat major).
- Clarinet:** Clarinet (in 3/4 time, key of B-flat major).
- Corn:** Corn in D (in 3/4 time, key of B-flat major) and Corn in E-flat (in 3/4 time, key of B-flat major).
- Trumpet:** Trumpet in D (in 3/4 time, key of B-flat major).
- Trombone:** Trombone (in 3/4 time, key of B-flat major).
- Drum:** Drum (in 3/4 time, key of B-flat major).
- Violin:** Violin 1 and Violin 2 (both in 3/4 time, key of B-flat major).
- Viola:** Viola (in 3/4 time, key of B-flat major).
- Cello:** Cello (in 3/4 time, key of B-flat major).
- Double Bass:** Double Bass (in 3/4 time, key of B-flat major).
- Chorus:** Chorus (in 3/4 time, key of B-flat major).

The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked "Grave." and the key signature is B-flat major. The score is written in a cursive hand, typical of 19th-century musical notation.

At the bottom of the page, the word "Grave." is written again, and the page number "163" is visible.

A.

Handwritten musical score for "Der Hölle Rache kocht über alles" from Mozart's "Die Zauberflöte". The score is on aged paper with multiple staves. It includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics "Ihr stolzen Gallen, ihr stolzen Gallen" are written at the bottom. The score is marked with various dynamics like "p", "mf", "f", and "ff", and includes performance instructions like "Dim e tenuto" and "NB. fortissima". The page number "164" is visible at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The lyrics are: "Hörst du unsern Gesang, der dich in die Höhe entführt. - Der Himmel ist unsern Freunden." and "Hörst du unsern Gesang, der dich in die Höhe entführt. - Der Himmel ist unsern Freunden." The notation includes various musical symbols such as notes, rests, and dynamic markings like "p." and "cresc.".

Handwritten musical score for a string quartet, featuring various dynamics and articulations. The score is written on ten staves, with the bottom staff containing the lyrics. The dynamics include *pp.*, *ppp.*, *pizz.*, *Sp. pizz.*, *dim.*, *colla voce*, *arco*, and *col.*. The articulations include accents and slurs. The lyrics are written in German: "mindesten", "min,", "mir Nicht auf Gefuehl, Nein: Konfuzius und".

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *mp*, *sp*, and *cres.*. The score is organized into measures by vertical bar lines. The handwriting is fluid and characteristic of 19th-century musical notation. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings such as *fu.*, *pp.*, *ppp.*, *arco*, and *dim.*. The lyrics are written in German, including "in Es.", "era", "Trüb: Basso e Ophij.", "fu dieu", "ores", "Haj", "nun", "bis fünf zu fünf n.", "mo-der der", and "Dim: 1^o piz". The page number "168" is visible at the bottom right.

24

C

poco a poco cres e. Stringendo.

73

Handwritten musical score for a string orchestra, page 73. The score is written on ten staves. The top four staves contain woodwind parts (flutes, oboes, and bassoons). The bottom six staves contain string parts. The music is in G major (one sharp) and 4/4 time. The tempo and dynamics markings are "poco a poco cres e. Stringendo." and "poco a poco cres e. Stringendo." respectively. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p." (piano) and "cres." (crescendo). There are also some red ink annotations, including a "2" and a "3" in the upper right section.

poco a poco cres e. Stringendo.

D

col Violino 1^{mo}.

Molto e Poco

Handwritten musical score for Violino 1^{mo}. The score is written on four systems of staves, each containing a single staff. The notation includes various musical symbols such as clefs, key signatures (sharps and flats), time signatures, and dynamic markings (e.g., *crs*, *ben marcato*, *molto*, *meno moto*). There are also some red markings and corrections. The text is written in a cursive hand.

crs

ben marcato

molto

meno moto

crs

ben marcato

molto

meno moto

Flaute Solo

A handwritten musical score on aged, yellowed paper. The title "Flauto Solo." is written in the top right corner. The score is organized into four systems, each with five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Dim.", "p.", and "f.". There are also some red markings, including a red stamp in the second system and red ink used for some notes and dynamics. The handwriting is in dark ink, and the paper shows signs of age and wear.

calando

Adagio.

Handwritten musical score for orchestra and choir. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Adagio". The score includes parts for Soprano, Alto, Tenor, Bass, and a large section for the Choir (Coro). The lyrics are in German, starting with "Ihr süßlichen Gärten". The score is written in ink on aged paper.

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The first two staves are for the first and second violins, marked '1mo.' and '2da.' respectively. The next two staves are for the first and second violas, marked '1mo.' and '2da.' respectively. The bottom four staves are for the first and second cellos and double basses, marked '1mo.' and '2da.' respectively. The music is in a minor key, indicated by a single flat (B-flat) on the first staff. The tempo is marked 'Andante' at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'cres' (crescendo).

Die Gärten, die man im Gärtenwalden sah, sind
in wilden Gärtenland verwandelt. — Die Gärten,
die man im Gärtenland sah, sind
in wilden Gärtenland verwandelt.

Handwritten musical score for voices and piano. The score is written on ten staves. The first two staves are for the first and second voices, marked '1mo.' and '2da.' respectively. The next two staves are for the first and second pianos, marked '1mo.' and '2da.' respectively. The music is in a minor key, indicated by a single flat (B-flat) on the first staff. The tempo is marked 'Andante' at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'cres' (crescendo). The lyrics are written in German.

Die Gärten, die man im Gärtenwalden sah, sind
in wilden Gärtenland verwandelt. — Die Gärten,
die man im Gärtenland sah, sind
in wilden Gärtenland verwandelt.

Die Gärten, die man im Gärtenwalden sah, sind
in wilden Gärtenland verwandelt. — Die Gärten,
die man im Gärtenland sah, sind
in wilden Gärtenland verwandelt.

M. piccolo

Handwritten musical score for the upper staves, featuring various instruments and dynamics. The notation includes treble and bass clefs, key signatures, and dynamic markings such as *ff.*, *pp.*, and *cal.*. The score is organized into measures across several staves.

Chor

Handwritten musical score for the choir, written in red ink. It includes vocal staves with lyrics in German, such as "Stellst du Angesicht, das ist der Herr, der dich erlöst, der dich erlöst, der dich erlöst".

Handwritten musical score for the lower staves, featuring various instruments and dynamics. The notation includes treble and bass clefs, key signatures, and dynamic markings such as *stacc.*, *pp.*, and *cal.*. The score is organized into measures across several staves.

All.^o Strepitoso.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and voices. The tempo is marked *All.^o Strepitoso.* at the top and bottom. The score includes dynamic markings such as *f.* (forte) and *ppz.* (pianissimo). The key signature is B-flat major (two flats). The time signature is 12/8. The score is divided into measures by vertical bar lines. The notation includes various musical symbols, including notes, rests, and accidentals. The score is written in a cursive, handwritten style. The page number 78 is visible in the top right corner. The score includes various markings and annotations, including "Fr.", "col ophycl.", "tutti", "Choro unidono", "lingl.", "col Basso", and "mar 4". There are also red markings and a red bracket on the left side of the score.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings like "fp." and "f". The score is organized into measures by vertical bar lines. At the bottom, there is a line of handwritten text in German: "waf! der Minder! der Läng der Singartfäng, waf! der".

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into two systems, each with three staves. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The first system ends with a double bar line and a repeat sign. The second system begins with a double bar line and a repeat sign. The score is marked with various dynamics including 'p' (piano), 'f' (forte), 'sp.' (sforzando), and 'dim.' (diminuendo). The lyrics 'May die!' and 'Empfahmt all die Beyer auf' are written below the staves. The page number '177' is written at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including treble and bass clefs, notes, rests, and dynamic markings like "Sp" and "col". The score is organized into measures by vertical bar lines. The bottom section includes a vocal line with German lyrics and a cello part labeled "col Cello".

Fräulein blühen Rasen, wie es mir all sein Lieben, wie Fräulein blühen Rasen, wie

col Cello

Handwritten musical score for a symphony, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in ink on aged, yellowed paper. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp*, *ppp*, *ff*, *dim.*, *unisono*, and *allegro*. The score is organized into measures by vertical bar lines. The handwriting is in a cursive style, typical of 19th-century musical notation. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim.*, *pp.*, *pizz.*, and *f*. The bottom staff contains the German lyrics: "wir im letzten No - chah, in letzter Zeit gesungen." The paper shows signs of age, including foxing and staining.

Handwritten musical score for "Hallelujah" by Johann Sebastian Bach. The score is written on multiple staves, featuring musical notation, dynamics (p, f, pp, ariv.), and lyrics in German. The lyrics are: "Herrlicher, mächtiger, mächtiger Herr, Herrlicher, mächtiger Herr, Herrlicher, mächtiger Herr, Herrlicher, mächtiger Herr." The score includes various musical notations such as notes, rests, and accidentals, along with dynamic markings like *p*, *f*, *pp*, and *ariv.* (arivo). The handwriting is in a cursive style, typical of 18th-century musical notation.

A

Flauto e Piccolo.

col Violino 1^{mo}

Handwritten musical score for Flauto e Piccolo and Violino 1. The score is written on ten staves. The first staff is for the Flauto e Piccolo, and the second staff is for the Violino 1. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings. The score is divided into two systems by a double bar line. The first system contains staves 1 through 6, and the second system contains staves 7 through 10. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score for voice and piano. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is indicated as "un poco più lento". The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, dim, f, ad 8°). The lyrics are written in German and include the phrase "Herrn danken wir dir". The score is signed "183" at the bottom.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes vocal lines and piano accompaniment. Dynamic markings such as "cres." (crescendo), "dim." (diminuendo), "f." (forte), and "p." (piano) are visible. The bottom of the page contains a line of German text: "guckst du, das für die Sängerin, derer du dich nicht..."

con moto.

piu mosso.

e Piccolo.

Handwritten musical score for the first system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a rest, and then continues with eighth notes. The second staff has a treble clef and a key signature of one sharp. It begins with a series of eighth notes, followed by a rest, and then continues with eighth notes. The third staff has a treble clef and a key signature of one sharp. It begins with a series of eighth notes, followed by a rest, and then continues with eighth notes. The fourth staff has a treble clef and a key signature of one sharp. It begins with a series of eighth notes, followed by a rest, and then continues with eighth notes. The fifth staff has a treble clef and a key signature of one sharp. It begins with a series of eighth notes, followed by a rest, and then continues with eighth notes. The system concludes with a double bar line.

con moto.

col Opky.

Handwritten musical score for the second system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp. It begins with a series of eighth notes, followed by a rest, and then continues with eighth notes. The second staff has a treble clef and a key signature of one sharp. It begins with a series of eighth notes, followed by a rest, and then continues with eighth notes. The third staff has a treble clef and a key signature of one sharp. It begins with a series of eighth notes, followed by a rest, and then continues with eighth notes. The fourth staff has a treble clef and a key signature of one sharp. It begins with a series of eighth notes, followed by a rest, and then continues with eighth notes. The fifth staff has a treble clef and a key signature of one sharp. It begins with a series of eighth notes, followed by a rest, and then continues with eighth notes. The system concludes with a double bar line.

con moto.

Handwritten musical score for the third system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp. It begins with a series of eighth notes, followed by a rest, and then continues with eighth notes. The second staff has a treble clef and a key signature of one sharp. It begins with a series of eighth notes, followed by a rest, and then continues with eighth notes. The third staff has a treble clef and a key signature of one sharp. It begins with a series of eighth notes, followed by a rest, and then continues with eighth notes. The fourth staff has a treble clef and a key signature of one sharp. It begins with a series of eighth notes, followed by a rest, and then continues with eighth notes. The fifth staff has a treble clef and a key signature of one sharp. It begins with a series of eighth notes, followed by a rest, and then continues with eighth notes. The system concludes with a double bar line.

stringendo.

gesten mit sanften und magischen,

zu Spi des Lagers

Handwritten musical score for the fourth system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp. It begins with a series of eighth notes, followed by a rest, and then continues with eighth notes. The second staff has a treble clef and a key signature of one sharp. It begins with a series of eighth notes, followed by a rest, and then continues with eighth notes. The third staff has a treble clef and a key signature of one sharp. It begins with a series of eighth notes, followed by a rest, and then continues with eighth notes. The fourth staff has a treble clef and a key signature of one sharp. It begins with a series of eighth notes, followed by a rest, and then continues with eighth notes. The fifth staff has a treble clef and a key signature of one sharp. It begins with a series of eighth notes, followed by a rest, and then continues with eighth notes. The system concludes with a double bar line.

con moto.

piu mosso.

187

Handwritten musical score for orchestra and voices, page 188. The score is in G major and 3/4 time. It features multiple staves for woodwinds, brass, strings, and voices. The music includes various dynamics such as 'tutti', 'dim.', 'p.', and 'f.'. The lyrics are in German, starting with 'Spielte, nahm ich nicht...' and 'Ich fand, was ich suchte...'. The page number '188' is at the bottom.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on aged, yellowed paper with multiple staves. It includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The music is in 3/4 time and features various dynamic markings such as "p" (piano), "f" (forte), "cres." (crescendo), and "tutti". The score is divided into two systems, with the second system starting on a new page. The handwriting is in dark ink, and the paper shows signs of wear and discoloration.

(9408)

Handwritten musical score on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and clefs. A red 'X' is written above the first staff of the first system. Red ink annotations, including parentheses and dots, are present in the right-hand column of the score.

~~für die guttliche
Liedführung in Darmstadt~~

(Darmstadt 1846)

Conradin Kreutz

Dato

in Luth. Hf. L. aus der 1. u. 2. H.

in J. 1846.



^v
mms. $\frac{4548}{F|7}$

Ant. 41^m —

